



Liz Munro
Illustration

lizmunro.com



2016
Personal Project
Woodland friends
Children's market - character design
Digital Illustration





2016

My Map of Creative Places- Personal Project
Map, editorial, children's market - print, decor
Pencil, water colour and digital Illustration

*Minette, Minette,
Who might you be?*



2016
Ink sketch
Children's Book Illustration course
[Make Art That Sells](#)
[Lilla Rogers Studio School](#)



2016
Personal Project
Children's market - character development
Digital Illustration

Shirty, Skirty & P-Ants y!



Hair Today ...



Gone Tomorrow



Hairsterical!

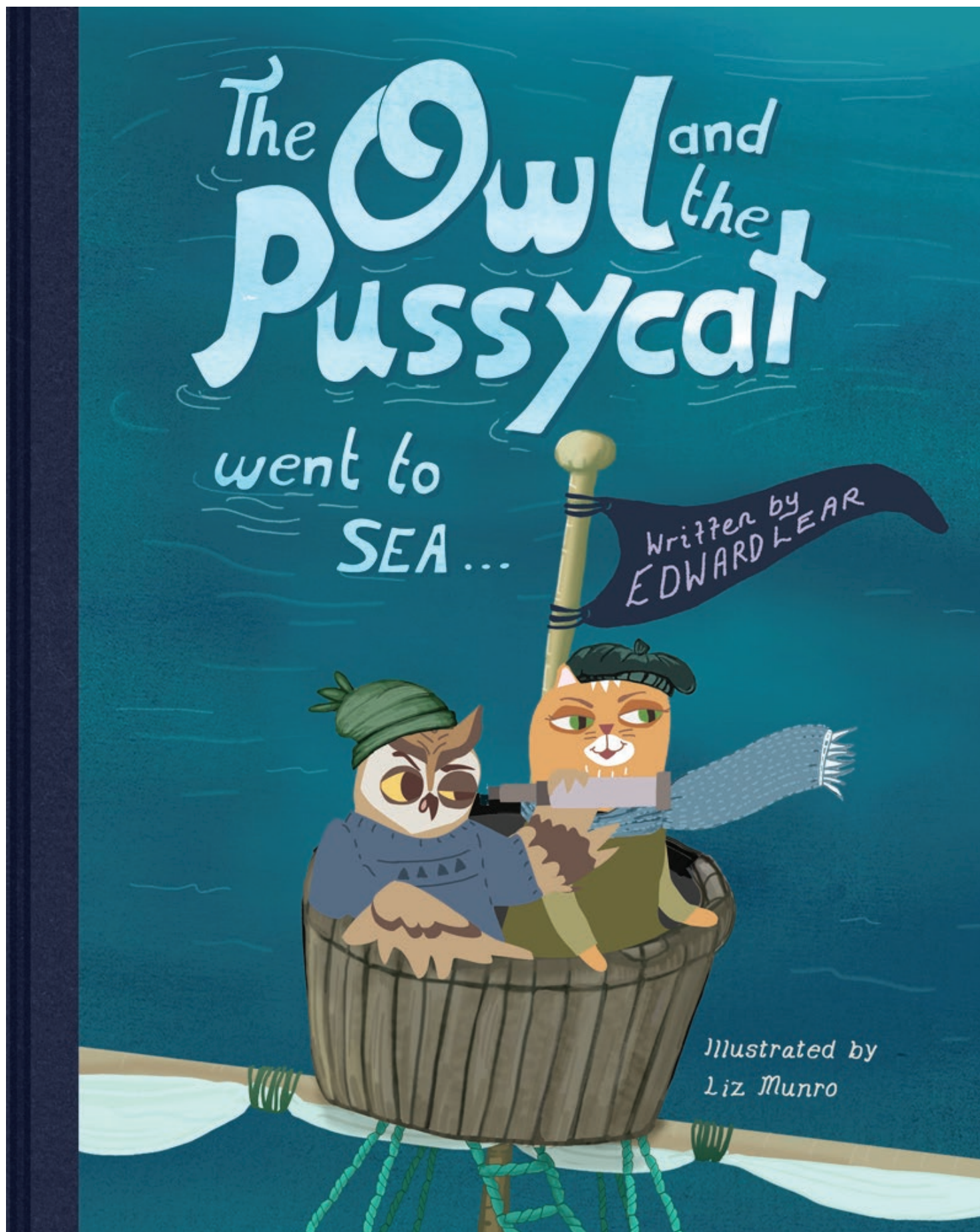


Hair Brained



over hair

Liz Munro



2016
The Owl and the pussycat
Cover
Children's Book Illustration Course
Digital illustration
[Make Art That Sells](#)
[Lilla Rogers Studio School](#)



2016
The Owl and the pussycat
Double Page Spread
Children's Book Illustration Course
Digital illustration
[Make Art That Sells](#)
[Lilla Rogers Studio School](#)



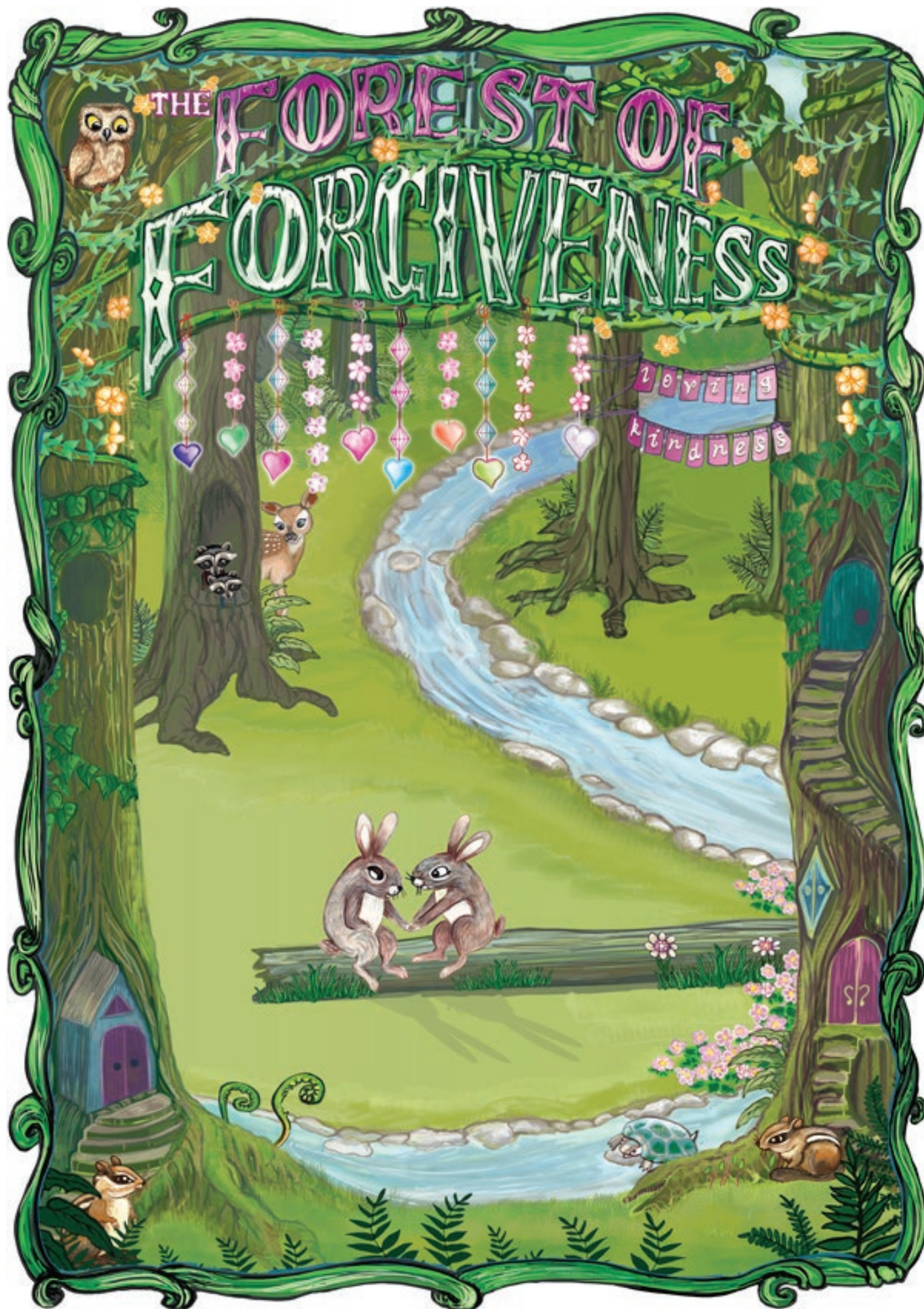
2016
Line art
Postcard design
[Competition finalist](#)
[Studio Montclair](#)



2016
1920s ladies
Ink sketches



2016
1920s women - Coloring in Book Cover
Lilla Rogers Illustration Boot camp course
Pencil and digital illustration
[Make Art That Sells](#)
[Lilla Rogers Studio School](#)



2015
 The Forest of Forgiveness
 Personal Project
 Character, environment and lettering
 Pencil and digital illustration



LILLA
ROGERS
STUDIO
SCHOOL



2016
GLOBAL
TALENT
SEARCH

I'M A
SEMI-FINALIST

2016
Global Talent Search
Design a tea cup , saucer and napkin
Semi-Finalist
Pencil and digital illustration
[Make Art That Sells](#)
[Lilla Rogers Studio School](#)



2015
 My Map of Favorite Places
 Course B - Editorial project
 Pencil and digital illustration
[Make Art That Sells](#)
[Lilla Rogers Studio School](#)



ABOUT ME

I am an Australian artist currently based in South Orange, New Jersey (the greater NYC area). I moved here in 2012 with my Irish husband and our two Australian children.

As an artist I work across different mediums using pencil, watercolor, acrylic paint, ink and a digital tablet. Much of my illustration work is done on computer using a wacom cintiq. I am currently focused on creating illustrations for the children's and editorial markets.

Frequenting art galleries from a young age led me to complete a Bachelors degree in fine art history at Sydney University in the late 80s. My other creative infatuation has been with animation and I completed a Post Grad Dip. of Film & TV in Animation at VCA in Melbourne, Australia and then a Masters of Animation at UTS, Sydney, Australia.

My illustration skills are strengthened by working for many years as a graphic designer. Starting in print I moved to computer layout of weekly music and entertainment newspapers and through to website design and into creating animated web content.

Throughout my visual art career I have also exhibited as a fine artist creating surreal images of women and nature, infused with story, detail and glimpses of fanciful places. Since moving to New Jersey I have been fortunate enough to be accepted into several juried shows.

If you have any inquiries or questions please don't hesitate to contact me.
For more work visit my website lizmunro.com and Instagram - [lizmunroart](https://www.instagram.com/lizmunroart)

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